ORIGINAL TITLE: Amundsen

ENGLISH TITLE: Amundsen

GENRE: Adventure, Biopic

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RATIO: 1:2.39

SOUND: 5.1, 7.1, Atmos

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CAST (OFFICIAL CREDITS ORDER):

Pål Sverre Hagen ROALD AMUNDSEN
Christan Rubeck LEON AMUNDSEN

Katherine Waterston BESS MAGIDS
Trond Espen Seim FRIDTJOF NANSEN

Glenn André Kaada OSCAR WISTING

Ida-Ursin Holm KISS BENNET

LOGLINE:

A dramatic and epic adventure about a man who let nothing or no-one stand in his way

TAGLINE:

YOU DON’T KNOW HIM

**SHORT SYNOPSIS**

Roald Amundsen’s dream of reaching the North Pole haunts him throughout his life. He is obsessed with the idea of discovering lands in this last unchartered areas of the world.

Roald wins the race against Robert Scott and becomes the first man ever to conquer the South Pole, but in his diary he writes:
“Never has a man stood in a spot so diametrically opposed to where he truly wanted to be."

This movie will portray his all-consuming, boundless drive as a polar explorer, and reveal the tragedy he brought on himself and others by sacrificing everything in these icy wastelands to achieve his dream – only to find out there was nothing on the North Pole to discover.

**LONG SYNOPSIS**

Artic scenery. A heavily loaded aeroplane crashes to the ground. The crash has one sole survivor, ROALD AMUNDSEN.

Kristiania, 1925. LEON AMUNDSEN (55) listens to a radio newscast. The reporter explains that there have not been any signs of life from Roald Amundsen for almost three weeks after he took off by aeroplane towards the North Pole. Leon is saddened by the news and heads home. He enters his brother Roald’s house, surprised to find the front door unlocked. The house is filled with an impressive collection of drawings, photos and props from various expeditions. He looks around when suddenly someone knocks him in the head. BESS MAGIDS (30), a touch looking woman stands before him. She wants to know who he is. Leon explains that he’s Roald’s older brother. Bess explains that she met Roald in Alaska and questions why she has never heard of Leon before. Leon confirms how bad his relationship with his brother has become, even though they used to be very close. He starts to tell their story…

As kids, the brothers are fascinated by travel and exploration through their father, who was a captain and ship owner. Their father returns home with a gift, a glowing ceramic globe. Roald asks about the empty hole in the top of it and the father calls it *unknown land – The North Pole*. A dream is born in little Roald. Later in 1889, Fridtjof Nansen’s crossing over Greenland on skis inspires the boys to pursue the goal of becoming the greatest explorers in the history of the world. While cross country skiing, the brothers encounters a blizzard where Leon saves Roald’s life. But instead of becoming more cautious, Roald’s inspiration is further fuelled by the experience. Eventually Leon decides that, rather than to explore the unknown with his brother, he will step aside, and try to help him achieve his dreams as safe as possible.

The brother’s first big achievement is to be the first to sail through the Northwest Passage. Leon help planning and financing, while Roald led the expedition. They succeed with what the British Empire had tried and failed at for four hundred years. At a celebration in the Royal Geographical Society, London, Roald is congratulated by Nansen and ROBERT F. SCOTT. Scott brags about his plans to be the first man on the South Pole, and Nansen reveals to Roald that he is planning an expedition to the North Pole.

The brothers start to gather a crew for an expedition to the North Pole, but they lack financing and especially a ship. Things worsen when they see a newspaper headline proclaiming "The North Pole Reached". Roald quickly regains hope when he realizes that the expedition lacks technical evidence. Then Roald gets an epiphany: Nansen has just lost his wife, and won't be able to travel. Roald asks to borrow his ship “Fram”, financed by the Norwegian king. Nansen agrees, on two conditions: Roald must bring along Nansen’s former crew member Hjalmar Johansen; and he has to sail North in the service of science.

At the coast of Maderia, 1910. Roald announces to the shocked crew that they are not going to the North Pole, as they have been told, they’re going to the South Pole in a race against Scott. Meanwhile Leon gets the ungrateful task of explaining the sudden change in plans to Nansen and the king.

Roald and his crew arrive in Antarctica and establish the base “Framheim”. During a depot run, two of the crew members get lost in a blizzard and barely manages to get back to the base. Hjalmar Johansen is furious and questions Roald’s leadership. Roald doesn’t tolerate his insubordination and decides Johansen will not be part of the crew travelling to the South Pole.

The exhausting journey begins. Over an insurmountable mountain of ice, through sunshine, fog and blizzards, on an endless plateau of snow and ice. The men are full of frostbites and butcher the weakest dogs to get food. They reach the magnetic South Pole 14th December 1911. They celebrate; plant the Norwegian flag; and take the iconic photography. Later, Scott and his men are found frozen to death.

The celebration at the Royal Geographical Society, London takes an unexpected turn when the society president expresses his contempt against Roald - condemning his ungentlemanly and unsportsmanlike behaviour towards his dogs, and expressing his grief for Scott and his men. The Englishmen congratulates Roald’s polar dogs as the true champions of the race. At the after-party Roald meets the young and beautiful, but married, Norwegian girl KISS BENNETT (25). Roald is head over heels in love, and tells Leon that he has found the love of his life. Roald surprises Kiss with a visit while her husband is away on a business trip. Roald explains fascinated about his dream of reaching the North Pole, before they finally start kissing passionately. Roald asks her to come to Norway with him, and join him at a party at the Norwegian Geographical Society. At the Norwegian Geographical Society, Nansen salutes Roald for his accomplishment, but reminds Roald of his commitment to do a scientific expedition to the North Pole sea. Roald is shocked and Kiss is very disappointed.

The Siberian coast, 1918. The polar ship “Maud” has frozen in a sea of ice. Roald and his men shovel ice along the ship, attempting to stabilize it in the twisting ice. While conducting scientific studies a polar bear suddenly attacks Roald and claws him down the back. The bear gets shot, but Roald decides that if he dies, Kiss should inherit his house. Later, a tribe of Chukchi Inuits, approaches them. Roald decides to adopt the sick orphan girl, KAKONITA (4) and KAMILLA (7) and bring them back to Norway.

Back in Norway, Leon confronts his brother. Roald has been spending far too much money, and to Roald's big surprise, he is already bankrupt. Leon has tried to help as best he can, but is now fed up with Roald’s lack of economic sensibility. Leon fears Roald eventually also will drag the family down with him.

We’re back in Roald’s house 1925. Bess is moved by Leon’s story, but is angry that Leon is blaming Roald for everything. Leon argues there were many victims to Roald’s ruthless behaviour. Hjalmar Johansen shot himself, several other crew members died during the expeditions, and the remaining crew on Maud was arrested by Canadian police. Because Roald was always away travelling, Leon and his family had been taking care of the Iniut girls, but this arrangement could not last. Eventually Roald had to return them to Alaska. Bess reveals a heartbreaking letter Roald received from Kiss. Finally she stopped waiting for Roald and got kids with her husband. Bess concludes that Roald realized his daughters would never have a mother, and that was why he returned them. Leon disagrees angrily, turns and leaves.

Meanwhile in the Arctic. The long missing Roald and his five crew members are struggling to construct a runway on the ice. They’ve been at it for three weeks. With only small knives and useless tools, the progress is minimal. The runway is about a third of the desired length, but they can’t wait any longer. The plane accelerates along the rugged ice. They’re approaching a wall of jagged ice - they're still on the ground! But then -

The telephone rings inside Roald’s house. Leon and Bess look at each other in surprise. Leon raises the phone to his ear. Roald is alive!

Roald’s plane is met with a huge celebration as they land in the Kristiania fjord. They’re greeted like heroes, just like Nansen were. At the royal castle, Roald reunites with Bess, and with Leon - though in an estranged way, proving their bad relationship. While talking to Nansen, Roald reveals his plan to reach the North Pole with airship - to Bess’ huge disappointment. Roald desperately apologizes and asks her to marry him. Eventually she says yes. Bess leaves for Canada to divorce her husband and move permanently to Norway.

In 1926 Roald and Italian engineer UMBERTO NOBILE (41) reaches the North Pole with the airship “Norge”. Roald gazes out at the endless wasteland of ice. His childhood dream of discovering a new land is crumbling in front of his eyes. Nobile announces that though Amundsen is a great explorer, Nansen will forever be the greatest.

Roald is filled with anger and starts writing his autobiography. Nansen pays Roald a visit and urges Roald to think twice about what he is writing. The book generates a great deal of controversy. Leon discovers that his name has been erased from when he saved Roald’s life in the blizzard. Devastated he wants to confront his brother, but he hesitates.

At a party in honour of Roald’s successful North Pole expedition, Roald receives the news that Umberto Nobile has gone missing on another trip to the Arctic. After being put on the spot by a reporter, Roald states he will take part in the rescue mission – right away. Leon is shocked when he hears that Roald has left to the arctic again. Shortly after, Bess arrives from Canada asking for Roald’s whereabouts. Leon tells her Roald is gone. Bess is heartbroken.

The streets of Kristiania is in total silence. People in the street are mourning the death of their national hero. Meanwhile in the Arctic (returning to the first scene in the film) Roald sits next to his dead crew, looks up at the gorgeous northern lights, flickering across the Arctic sky, as if nature itself welcomes him home.

Umberto Nobile was later found and saved, but Roald Amundsen was never found. Most likely, his airplane crashed and a wreckage that was found shows attempts at repairs, suggesting that someone survived the impact. Roald Amundsen was the first ever to sail through the Northwest Passage, reach the South Pole, sail around the entire Arctic ocean, sail through both the Northwest and the Northeast Passages, fly over the Arctic between the North Pole and Alaska - conquer both poles.

**ON THE FOLLOWING PAGES:**

* DIRECTOR’S NOTE/STATEMENT
* MAIN CAST BIOGRAPHY
* MAIN CREW BIOGRAPHY

### DIRECTOR’S STATEMENT

This movie tells the tale of Roald Amundsen and his incredible life, professionally and privately. It is a tale about the world's most famous polar explorer, who also happens to be a fascinating person. It is not just an exciting, dramatic and action filled tale, it is a tale that needs to be told.

Roald Amundsen is one of Norway's most prominent and controversial personalities. He made a huge impact and left his mark on a young nation a hundred years ago. He dedicated his life to the discovery of unknown nations, and he was willing to sacrifice everything to reach his goals. He would even lie to and betray those around him to achieve his goals. This made him very successful, but as a person he suffered great consequences. He eventually wrote an auto biography which tarnished his reputation and lead to Fridtjof Nansen, Roald's role model, having to tell the nation that Roald Amundsen had lost his mind. The lonely and misunderstood polar explorer then left to save the life of his nemesis, Nobile. However, he could not find what he was searching for; his own fate. How could it have come to this?

The two movies I have co-directed in Norway, “Max Manus” and “Kon-Tiki”, both featured resolute men willing to do whatever it takes. Roald Amundsen was also a man in this vein, who eventually betrayed even his own brother. And it is through his brother Leon that we get to know Roald.

A similar structure was used in “Amadeus”, where the story of Mozart is narrated from the perspective of his rival Salieri, allowing us to get to know an exceptional character through the eyes of someone else.

Leon was Roald’s right hand for more than 20 years, but was forever in his brother’s long shadow. Whenever Roald went too far, it was Leon who got the bill. For all this, he was left out of Roald’s autobiography, and died without the recognition he was deserved, after a life of great emotional suffering and trials. With this movie, we also want to tell Leon’s story. Not just because he deserves it, but because it is through him we truly can get close to our greatest explorer.

One of many unique elements of our movie is that we get to meet several of the women in Roald Amundsen’s life. We get particularly close to Canadian Bess Magids, who was engaged to Roald when he vanished. She was a young, beautiful, and – sadly – married woman, who loved the outdoors and dogsledding. The intimate relationship between Bess and Roald is never exploitive or sensationalized, but instead reveals crucial aspects to Roald the man, and unveils the extent to which he made a mess of his private life.

Amundsen’s spectacular expeditions were not solely inspired by his urge to explore and discover – in time, they also served as a most welcome escape from creditors and angry husbands, and eventually, an escape from Roald himself.

We have been fortunate enough to have been given access to new sources within the Amundsen family, and are able to tell Roald’s story in a far more personal way than anyone have ever before. Everyone knows the story of the race to the South Pole, including the outcome. But hardly anyone knows the story of Roald Amundsen, the human being. This is a challenge I approach with no small sense of awe – but also with a great deal of joy.

*Amundsen* is to become a magnificent and visually striking movie. I would like to work with a DOP who can master anything from the most beautiful and intimate scenes to wild nature. I want this film to be as epic and breath-taking as my previous movies *Max Manus* and *Kon-Tiki*. However, you will be able to see a significant development. I want to dive deeper into the human psyche than I have ever done before. The increased focus and depth in the characters is not only a long-awaited desire of mine, it springs from the recognition that Roald Amundsen is a man fighting the elements without realising that it is with his inner self that he faces his most dangerous battle.

I look forward to staying true to my own tradition of letting the actor contribute to shaping their characters and the scenes they act in. This allows us to work as a team to get to the core of both. In addition to this, I would like to plan for a longer research period than I usually do, so that I can study the documents, personal letters and journals to better understand the people involved and the time they lived in. This will give us more insight and the confidence to rely on less takes; which in turn will look more realistic.

*Amundsen* will come to life by cooperating with the most experienced and talented people I know, both in front of and behind the camera. We have already worked together successfully for many years, and we are now ready to adapt the story of our most beloved polar explorer for the screen. I also would like to share the knowledge and experience I obtained when directing one of the world's largest movie productions of late: *Pirates of the Caribbean: Dead Men Tell No Tales,* with the film production community in Norway. I now know how two of the world's best producers, the Disney Group and Jerry Bruckheimer Films, work together to create world famous movies. This is of course something I would like to use to make *Amundsen* an even better movie.

Authenticity will be a keyword as the movie is based on a true story. Production is working with the Amundsen family and the museums connected to his story, and I'm incredibly grateful to be allowed to film several of the scenes where they unfolded in real life, such as Roald’s own home, Villa Uranienborg. This is a great honour for me, and by recreating the scenes where they originally unfolded we will create magic.

To give the audience a connection with the characters and create an emotional response, I want to use a lot of handheld cameras in more intimate scenes. In line with the era I also want to use as much artificial light as possible. With interior scenes, contemporary lamps will be a natural part of the environment and the decor, in exterior scenes the sunlight will be used as much as possible. In the larger scenes I would like to use driving and helicopter images to give the film air and scope. We will travel to exotic locations to capture the midnight sun, which Roald experienced in the icy wasteland, and the northern lights he was so infatuated by in Antarctica. We will capture nature at its best, as they did in the movie *The Revenant*.

There will be plenty of contrasts in *Amundsen.* The viewers will experience everything from teeming parties, such as royal galas, to the primitive lives of the Inuit’s and the total and complete loneliness in the icy wastelands underneath the northern lights. Roald was no stranger to either of these lifestyles, but he felt more at home in the polar regions than in civilisation. This is a fascinating mind, which I want to explore further both visually and through sound. Nature has such a beautiful soul, while civilisation, on the other hand, with its cities and people, is confusing and noisy. During the summer the city is hot and colourful, which is a strong contrast to the completely monochrome polar regions. The music is grand where it feels natural to be so, and a seamless part of the audio design in the quieter scenes.

To integrate the special effects in the movies authentic and natural environments, I want to work with the best in Norway in this field, such as Gimpville, Storm and Arne Kaupang as DFX Supervisor. Together we will recreate a plane crash, peep down bottomless glaciers and experience Kristiania’ the way it was over a hundred years ago. We’ll also see the northern lights devour the sky while the airship "Norge" sails across the polar seas.

This unique movie about the greatest polar explorer in history will offer a deeper, more penetrating, and certainly more dramatic portrayal of a national icon. Combined with the epic settings, this will be a movie unlike anything we’ve ever seen in Norway, attracting several generations to the theatres. I’m conﬁdent that it will ﬁnd a wide audience both at home and internationally.

*Espen Sandberg*

### MAIN CAST - BIOGRAPHY

ROALD AMUNDSEN **- PÅL SVERRE HAGEN**

Pål Sverre Hagen is a Norwegian stage and screen actor. Pål graduated from the National Academy of the Arts in Oslo in 2003 and made his debut at the Norwegian National Theatre shortly after. He has since played major roles both on stage and in Scandinavian films, for which he has received several awards and accolades. He is best known for his roles in *Max Manus, Kon-Tiki*, *In Order of Disappearance* and *Valkyrien.*

Pål had his debut on stage at the Norwegian National Theatre and won the prestigious Hedda Award for his performance in *No One Writes To The Colonel* in 2007.

Pål made his screen debut in the thriller *Cry in the Woods* (2004) and had his big breakthrough with the

acclaimed feature film *Troubled Water* (2008) directed by Erik Poppe, for which he won the Kanon Award for

Best Male Actor at Trondheim International Filmfestival.

He also appeared in *Cold Lunch* (2008) by Eva Sørhaug, *House of Fools* (2008) by Eva Isaksen and the

awarded action drama *Max Manus: Man of War* (2008) by Joachim Rønning and Espen Sandberg.

Pål garnered further critical acclaim for his performance in Pål Jackman’s drama *The Storm in My Heart*

(2009), for which he won the Kanon Award for Best Supporting Actor.

Pål achieved world wide recognition for portraying Thor Heyerdahl in the epic historical feature *Kon-Tiki*

(2012) directed by Espen Sandberg and Joachim Rønning, about the Kon-Tiki expedition in 1947. *Kon-Tiki*

was nominated for an Academy Award and a Golden Globe Award, both for Best Foreign Language Film.

Pål starred in the role of Norwegian archaeologist Sigurd Svendsen in *Ragnarok* (2013) by Mikkel Brænne

Sandemose. The year after, he starred in the role of the eccentric villain and crime lord called “the Count” in

the comedy action feature *In Order of Disappearance* (2014) and appeared in the Danish box office hit

*Department Q: A Conspiracy of Faith* (2016), both films directed by Hans Petter Moland. He appeared as

Gisle in *The Last King* (2016) by Nils Gaup and as Arne, a Norwegian geologist in the Dutch drama *Beyond*

*Sleep* (2016) by Boudewijn Koole. He also appeared in *What Happened to Monday* (2017) by Tommy Wirkola.

Pål has starred in several television series such as *Buzz Aldrin* (NRK, 2011), *Dag* (NRK, 2013) and recently

in the highly acclaimed drama series *Valkyrien* (NRK, 2017), for which he both won the Gullruten Award and

Golden Screen Award for Best Actor.

In 2019, Pål stars in the leading role of Roald Amundsen, the Norwegian Arctic explorer in Espen

Sandberg’s feature *Amundsen.* He will also appear in *Sonja: The White Swan* by Anne Sewitsky and in *Halo*

*of Stars* by Anthony Lucero.LEON AMUNDSEN - **CHRISTIAN RUBECK**

Christian Rubeck is one of Norway's most beloved actors, and his career has proved succesful in

both cinema, television and on stage. Shortly after graduating from the prestigious Drama Centre

London in 2003, Rubeck had his feature debut in Academy Award-winning director Danny Boyle’s

feature *Millions*. He has since worked with some of Norways most renowned directors and has

appeared in several international television and feature films.

Rubeck worked at the National Theater in Oslo and played the role of Karl Ove Knausgård in the

stage version of *My Struggle* directed by Ole Anders Tandberg at Oslo Nye in 2017.

Rubeck appeared in Joachim Trier’s critically acclaimed *Reprise* (2006), which was later distributed

by Miramax in the US. He also appeared in one of Norway’s biggest domestic hits *Max Manus:*

*Man of War* in 2008. He starred in *Rottenetter* (2009) and appeared in the comedy *En helt vanlig*

*dag på jobben* (2010), *You Said What?* (2011) and *Amnesia* (2014).

Rubeck has appeared in international films such as *Hawking* (BBC, 2004), the Emmy Awardwinner

*The Girl in the Café* (HBO, 2005), *Age of Heroes* (2011) and *Witch Hunters* (2013). In

*Collide* (2016) he played opposite Anthony Hopkins, in *Allied* (2016) he played opposite Brad Pitt

and Marion Cotillard and *What Happened to Monday?* (2017) by Tommy Wirkola he played

opposite Noomi Rapace and Glenn Close.

Rubeck’s television credits include BBC’s *Agatha Christie's Marple: A Murder Is Announced* (2005),

Norwegian crime drama *The Third Eye* (TV2 Norway, 2014), *The Inspector* (BBC, 2015) and

*Heavy Water War* (NRK, 2015). Rubeck appeared in the NRK war drama *Nobel* (2016), a

contemporary story about Norwegian soldiers involved in military operations in Afghanistan, playing

the Norwegian Minister of Foreign Affairs. He also appeared in the National Geographic

docudrama *Genius: Einstein* in 2017.

In 2018, Rubeck will appear in the comedy *Swimming with Men* directed by Oliver Parker*.*

BESS MAGIDS **- KATHERINE WATERSTON**
KATHERINE WATERSTON can most recently be seen in *Fantastic Beasts: The Crimes of Grindewald* opposite Eddie Redmayne and Jude Law and in Jonah Hill’s directorial debut, *Mid 90’s*, which was produced by A24 and Scott Rudin. Waterston’s other recent credits include starring opposite Michael Shannon, Luke Evans, and Michiel Huisman in Meredith Danluck’s *State Like Sleep* which premiered at last year’s Tribeca Film Festival.

Katherine’s previous credits include Ridley Scott’s *Alien: Covenant*, the latest installment of the ALIEN franchise, opposite Michael Fassbender; David Yate’s *Fantastic Beasts and Where To Find Them*, based on the novel by J.K. Rowling; Danny Boyle’s *Steve Jobs* opposite Michael Fassbender, Kate Winslet, Seth Rogen and Jeff Daniels; as well as Alex Ross Perry’s *Queen Of Earth* opposite Elisabeth Moss. Katherine made her break out alongside Joaquin Phoenix in Paul Thomas Anderson's '70s drug-fueled crime drama *Inherent Vice.*

### MAIN CREW - BIOGRAPHY

DIRECTOR **– ESPEN SANDBERG**
ESPEN SANDBERG went to the Stockholm Film School. He made his directing debut with Joachim Rønning in 2006, with the Luc Besson-produced “Bandidas”, starring Penelope Cruz and Salma Hayek. Sandberg followed this with “Max Manus: Man of War” in 2008, the highest grossing movie in Norway in recent time, winning the Amanda award for Best Feature and Best Script. The blockbuster “Kon-Tiki” (2012) was nominated for a Golden Globe, and an Academy Award for Best Foreign Language Movie. In 2014, he served as conceptual director for the Netﬂix series “Marco Polo”, and his previous film was “Pirates of Caribbean: Dead Men Tell No Tales”, produced Jerry Bruckheimer and starring Johnny Depp. Sandberg is also one of Norway’s most awarded commercial directors.

### SCREENWRITER - RAVN LANESSKOGRAVN LANESSKOG graduated from the Norwegian Film School in Lillehammer. He has previously written the feature “The Last King”, 2016’s highest grossing Norwegian movie; “Kiss Me you Fucking Moron” (2014), and the short ﬁlm “Videogutten” in 2011. He’s currently developing an epic based on the life of King Sverre.

###

PRODUCER **- KRISTIAN STRAND SINKERUD**

KRISTIAN STRAND SINKERUD is a graduate of the Norwegian Film School in Lillehammer, and has a degree in Television Journalism from the Media School in Kristiansand. He has extensive experience from productions in both film and television. Sinkerud produced the acclaimed “Cold Prey” horror trilogy, and the 2nd season of the drama series “Mammon” (winner of International Emmy Award for Best Drama Series), and the initial season of acclaimed drama series “Neste Sommer” currently in its fifth season. Since 2015, he has been head of development at Motion Blur Films.

PRODUCER **- ESPEN HORN**

ESPEN HORN is a highly merited producer of commercials, TV, and features. He graduated from the University of Stirling, Scotland. In 2002, he co-founded the production company Motion Blur. In 2008, Motion Blur won more commercial awards than any other company in Scandinavia. Horn has produced the features “The 12th Man, “Long Flat Balls I” and “II”, TV series “Oil Fund” and served as executive producer on “Dead Snow” and “Tomme Tønner”. In addition, he has served on various boards in both advertising, design, and entertainment.

### PRODUCER – JOHN M JACOBSENJohn M. Jacobsen has been a film and television producer for more than 30 years. His company Filmkameratene AS is one of Norway’s oldest production companies with films and TV series such as MAX MANUS, TROLL HUNTER, OPERATION ARCTIC (both showcased at the Sundance Film festival) and THE HEAVY WATER WAR. His film PATHFINDER (1987) was nominated for an Oscar in the category Foreign language film, and his children’s series ELIAS AND THE LITTLE RESCUE BOAT has been nominated for an International Emmy. In 2008 Jacobsen was made Commander of The Royal Norwegian Order of Saint Olav for his contribution to Norwegian film