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OOOPS! NOAH IS GONE...

**EXTRATERRESTRIAL.
EXTRA TROUBLE.**



Luis AND THE Aliens

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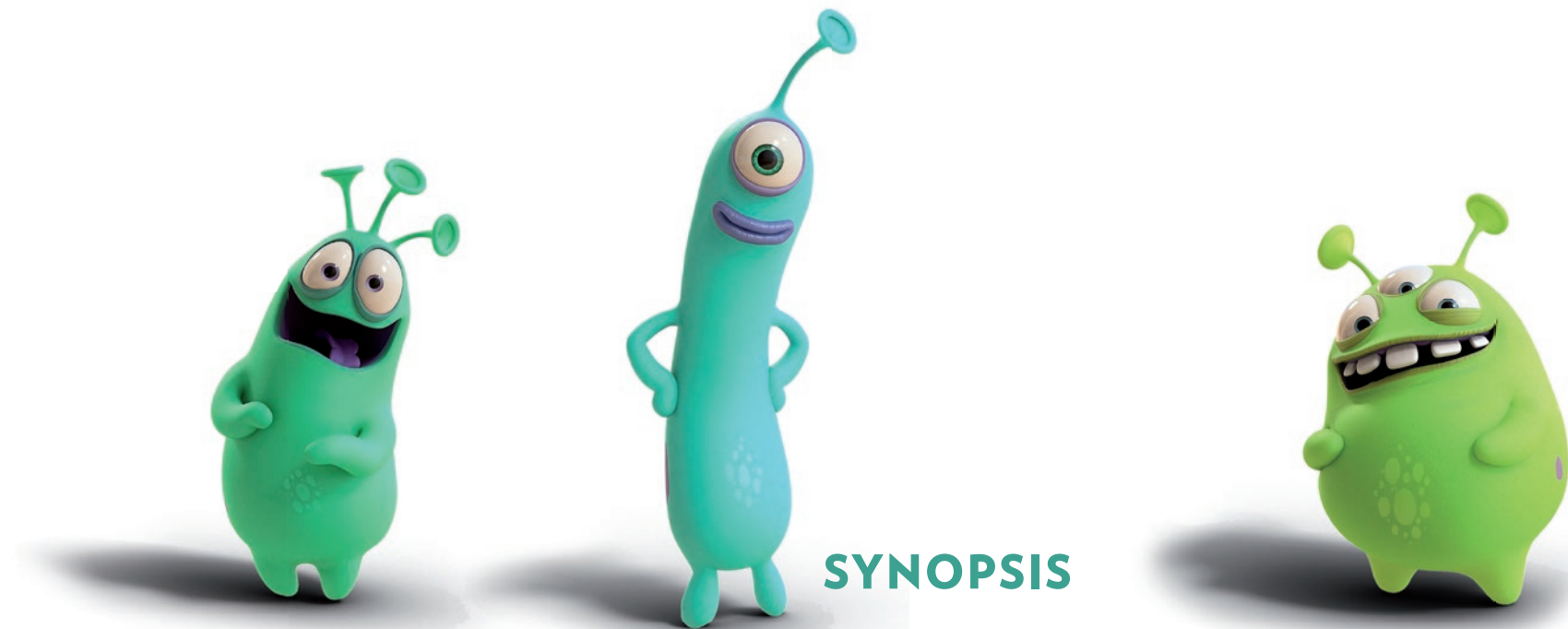
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Luis AND THE Aliens

12-year-old Luis makes friends with three awkward little aliens who crash their little Spaceship nearby Luis house. In return for Luis' help finding the home shopping channel stuff they came for, they try to save Luis from boarding school – and a tumultuous adventure takes its course.



SYNOPSIS

12-year-old Luis often feels lonely. He doesn't have any friends and his father, the ufologist Armin Sonntag, simply doesn't have any time for him. He's obsessed with proving the existence of intelligent life in space, spends all night at his telescope and all day sleeping. While he completely overlooks the fact that intelligent life is standing right next to him, in the form of his son, Luis.

Even the principal of his school thinks Luis is neglected and should be sent to a home. Luckily help is on its way from a faraway galaxy – three goofy aliens crash almost on Luis's doorstep: Mog, Nag and Wabo are in

search of a massage mat they saw on earth's home shopping TV, the NubbiDubbi. Luis is thrilled and quickly befriends them. But when he finds out that his dad is convinced that aliens are dangerous and should be shockfrosted at first sight, Luis and his alien friends have to come up with a plan to contact the mother ship and get the ETs rescued. When at the same time boarding school director Miss Diekendaker shows up and wants to take Luis away, Luis is even tempted to leave his home planet with all these problems and go explore the galaxy with his new friends.

An extraordinary extraterrestrial animated feature film project from the producers of worldwide hit NIKO and OOOPS! NOAH IS GONE..., written and directed by Academy Award® winners Wolfgang and Christoph Lauenstein. Luis is a turbulent adventure for the whole family, full of hair-raising mix-ups and surprising twists.

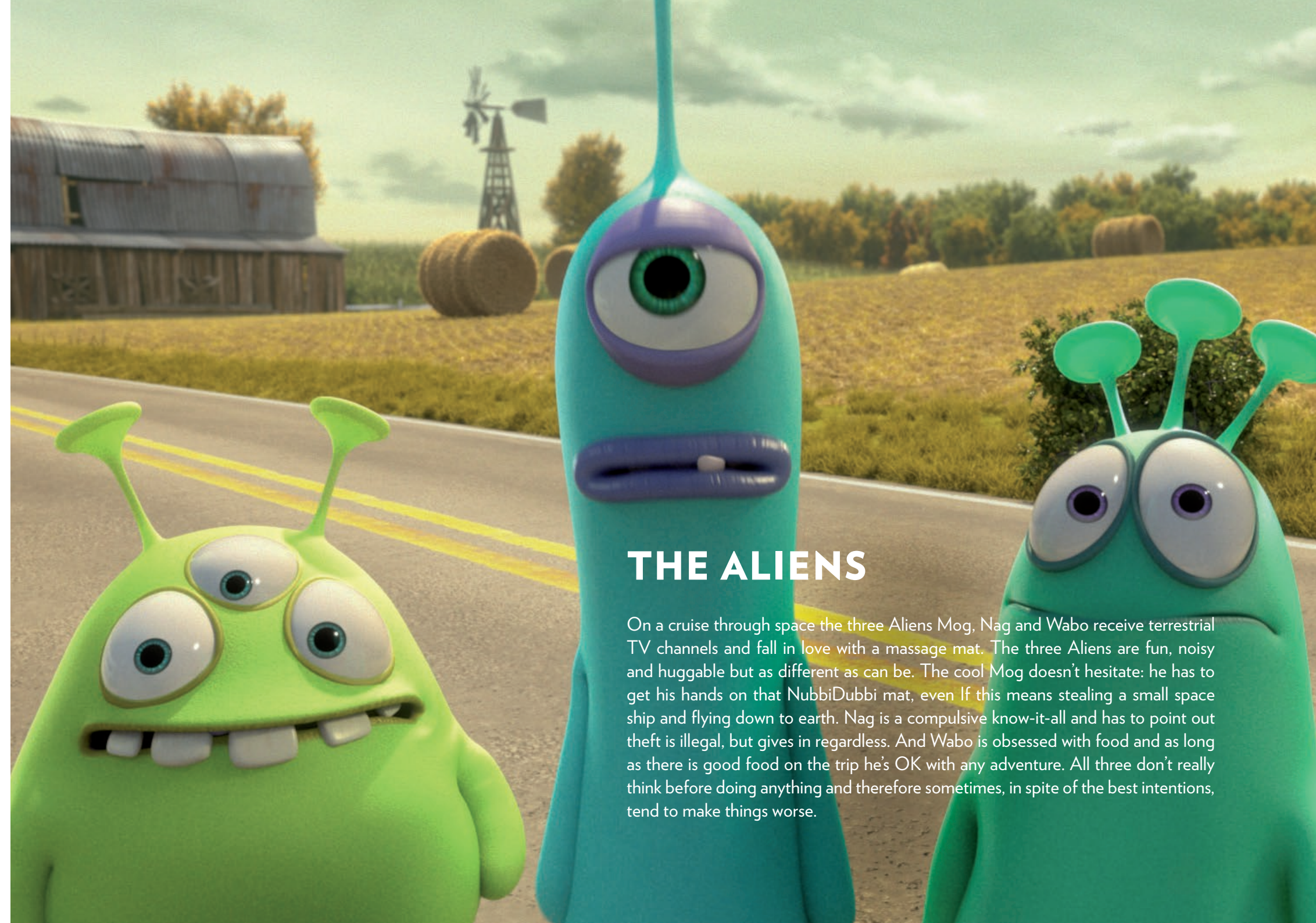
LUIS

Luis is a 12-year-old boy who has been living alone with his absentminded father since his mother passed away. He is a clever, lovable and open-minded boy, who taught himself to deal with the daily challenges of running a small family household. Luis does not complain, instead attending to problems as they turn up. Unfortunately it has taken a strain on his social life. Luis simply doesn't have time to make friends and isn't one of the 'cool kids'. The shy boy is seen as a strange loner. On top of that his father is up all night keeping an eye out for hostile aliens and sleeping all day. So meeting three silly and friendly aliens comes as quite a shock to him, but maybe somehow they could be the solution to all his problems. Using his wit, some white lies and trickery Luis has to out-smart his principal and the creepy Ms Diekendaker with the help of his new alien friends.



THE ALIENS

On a cruise through space the three Aliens Mog, Nag and Wabo receive terrestrial TV channels and fall in love with a massage mat. The three Aliens are fun, noisy and huggable but as different as can be. The cool Mog doesn't hesitate: he has to get his hands on that NubbiDubbi mat, even if this means stealing a small space ship and flying down to earth. Nag is a compulsive know-it-all and has to point out theft is illegal, but gives in regardless. And Wabo is obsessed with food and as long as there is good food on the trip he's OK with any adventure. All three don't really think before doing anything and therefore sometimes, in spite of the best intentions, tend to make things worse.



JENNIFER

Jennifer goes to the same school as Luis. She writes for the school newspaper and wants to become a world famous journalist, but so far she is only allowed to write the school polls. Unlike the others she does not make fun of Luis but she doesn't really notice him either. Not until she discovers Luis's secret and is hot on the trail of the story of the century. Jennifer is a lively and very talkative young girl of Asian origin.



VALENTINA

Valentina is the Winter's (Luis' square neighbours) cleaning lady. She is very good at her job and enjoys doing it. She can get annoyed when people make a mess, but she will get straight to work when needed. She is loud, forceful and maternal. Do not try to pull the wool over her eyes, she is not a woman to be taken lightly.





ARMIN SONNTAG

Armin Sonntag is a befuddled professor type with a big heart. He spends each night at his giant telescope in search of extra-terrestrial life. During the day he catches up on sleep on the couch. Completely preoccupied with his work, he totally forgets to give his son Luis the love and attention he needs. Since he believes he saw a real live alien as a child, his mission is to prove that he is not the crazy wack-job everybody thinks he is and that there is in fact intelligent alien life. He truly loves his son and would never hurt him intentionally. So when Luis goes missing it is a wake-up call.



WOLFGANG AND CHRISTOPH LAUENSTEIN

Twin brothers Wolfgang and Christoph Lauenstein (*1962 in Hildesheim) both studied animationfilm. Their film “Balance” (1989) won an Oscar for “best animated shortfilm”, as well as several other awards. In 1990 they founded the animation production company Lauenstein & Lauenstein in Hamburg. The studio specializes in stop motion animation. They made countless shortfilms and animation commercials for international clients like Nike, Coca Cola and Smarties. During the last few years they put their focus on the development of ideas and books for cinema film projects. After developing the script and a first trailer for “Luis & The Aliens”, together with Ulysses Filmproduktion, they are also the directors of the film.



*Luis is setting the table. In the middle is a somewhat malformed cake with 12 candles in it.
His father comes into the kitchen, looking happy.*

ARMIN

Good morning, son! Today is a very special day!

Luis smiles: his Dad remembered his birthday!

ARMIN

Close your eyes, Luis. I have a big surprise for you.

Smiling with anticipation, Luis holds his hands over his eyes.

ARMIN

And... Open! There were patterned irregularities in the ambient noise tonight and your father recorded them successfully.

Luis lowers his hands and looks at the chart, disappointed.



Inside the spaceship. Pictures of humans appear on the flat screens.

VENDOR 1 (JILL)

You can adjust the intensity!

Now Vendor 2 (BILL) is bouncing up and down and doesn't look so happy.

VENDOR 1 (JILL)

There are only 279 left... so call now to order.

The aliens look at each other fearfully.

MOG, WABO, NAG

(in unison) Only 279 left!



MOG

We're going down to that planet to get some NubbiDubbi before they run out!

NAG

What??? We don't know anything about the earthlings! They could be dangerous!

MOG

Oh come on! You heard what Jill said: „If you don't order this item, I'm 100% sure that you will regret it.“

WABO

That's what she said!

Mog and Wabo jumps into the small space ship.

NAG

But the captain has expressly forbidden anybody to...

MOG

Nag! Don't be such a splignorp! We'll be back before they even know we're gone. Now come on, we don't wanna keep Jill waiting.

Wabo gets in too. Nag stands outside, and shakes his head.

NAG

I will not come along with you! No way!

Cut to: All three sit inside the spaceship.



Luis accidentally steps on a branch, making a cracking sound.

All three aliens turn toward him. Luis and the Aliens scream at the same time. Nag recovers and tries to act bold.

NAG

Hands up, earthling, or we will, uh... obliterate you!

LUIS

No! Please!

WABO

(whispers to Nag) Make him explode

WABO

(whispers back) What's obliterate?

WABO

We don't know how to do that.

NAG

He doesn't know that!



LUIS

The Principal is coming here to see whether I'm being neglected!
He'll be here in ten minutes!

If he sees all this he'll hand me over to Ms. Diekendaker!
She's horrible! I don't want to go to her school!

MOG

I have an idea!

*Mog plucks a hair from ARMIN's head, swallows it,
and turns into a perfect version of ARMIN.*

LUIS

What are you—

ALIEN ARMIN (MOG)

We'll present your Principal a perfect home!

The three aliens race out, followed by Luis.



LUIS

All you care about is your work. Nothing else! You don't have any time for me.
That's why they want to put me into that home, with that creepy woman!

ARMIN

What, what're you talking about?! No! No! They can't take you away from me... I love you.

LUIS

You... you never say that.

ARMIN

You're all I have... You're my everything Luis! Give me a chance to be a better father... Please!

MOG / NAG / WABO

Aaawwwwww.



CREDITS

DIRECTORS
CO-DIRECTOR
PRODUCERS

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Emely Christians, Christine Parisse,
Jean-Marie Musique, Anders Mastrup
Christoph and Wolfgang Lauenstein
Sean McCormack

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CO-WRITER
PRODUCTION COMPANIES
STUDIOS
FORMAT

Ulysses Films, Fabrique d'Images, A.Film Production
Studio Rakete, The Picture Factory, A. Film Production
Stereoscopic 3D

GENRE
LANGUAGE
DELIVERY

Family Entertainment
English OV
2018

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